Music development plan summary: East Bierley CE (VC) Primary School



Overview

Detail	Information
Academic year that this summary covers	2023-24
Date this summary was published	26.6.24
Date this summary will be reviewed	26.6.25
Name of the school music lead	Lysa Hammond
Name of school leadership team member with responsibility for music (if different)	Lysa Hammond
Name of local music hub	Musica Kirklees
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, extra-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music is taught in every class on a weekly basis. Lessons vary between 30-45 minutes in each class and are supplemented by singing together as a school. Singing together includes work on vocabulary. There is the additional element of music appreciation through EAST 39 as well. A specialist music teacher provides music teaching in years 5 and 6 including instrument tuition (ukelele and clarinet).

All children can access the full music provision and are supported by school staff to en

The model music curriculum has been used to develop the school music curriculum and ensure opportunities are provided.

Children have opportunities to learn songs in lesson time for performances in Reception, Year 1, Year 2 and Year 6. Plus whole school or Key Stage performances at Harvest, Christmas, Easter and year end. There are occasional other performance

where children learn within lesson time for performance elsewhere such as Big Sing, Young Voices and at a local residential home.

We work closely with the local music hub – Musical Kirklees to provide whole class ensemble, performance opportunities and provide access for individual music lessons provided by Musica staff and for attendance at music hub centres for children.

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Within school recorders are offered as an instrument to all children. They can buy one through school at cost or make use of a school one. As it is taught over two years, we encourage their own instrument. This is taught in lessons but is also available as a recorder ensemble from Year 4. A recorder ensemble has run this school year, including performances to parents and whole school. This is free of charge and is provided by school staff.

Ukelele is taught in year 5, this can be borrowed or bought from school at cost. The tuition is provided in class time but continuation lessons are offered at a subsidised price the following year for any children wishing to continue.

Clarinet is taught in Year 6, this is borrowed on loan through Musica. Continuation lesson are offered for children as they move into Year 7.

Two choirs have been held this school year – one for year 3 and 4 and one for years 5 and 6. This has been open to all children over the last term but was smaller initially. Choirs have performed for parents and also taken part in the local Big Sing offered by Musica Kirklees. Choirs are held free of charge for parents and provided by school staff.

Music has a high profile in school and we engage with the give it a go sessions in school when offered and encourage children to try different instruments. A good number of children have 1-1 lessons with Musica Kirklees peripatetic teachers. They can work towards exams and qualifications: ABRSM, Trinity and Rock School. They also have the option to attend music centres to play in ensembles. Individual lessons – can be subsidised by pupil premium. Can apply for gift of music fund. If have Kirklees priority passport half price / free sessions.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

We have had groups in to play from Musica Kirklees as part of the give it a go sessions and ensembles at different times.

As a singing school, we place a high priority on singing in lessons, whole school and for performances. Children learn songs as part of the curriculum but have a chance to perform whole school each half term.

We hold concerts for parents at key times throughout the year and all children sing and those learning an instrument through school also have the opportunity to perform live. Children who have 1-1 lessons have the opportunity to perform to an audience in school.

We have a concert at Harvest, Christmas, Easter, performance including singing for Reception, year 1, Year 2 and Year 6. We always engage with the Big Sing and have previously participated in Young Voices to provide larger performance opportunities.

We have engaged with the Royal Opera / Kirklees Musica join project so have a class who went to see an operatic performance and who sang opera themselves. They performed this in the theatre, in school for the rest of school and as a performance to parents. The transport to this venue was not charged to parents and the visit was free.

The Northern Royal Ballet performance had a band playing so was experienced by another of our classes this year. The transport to this venue was not charged to parents and the visit was free.

All school performances are free for parents to attend. The Big Sing is provided free this year, we always provide the transport free and tickets for parents have previously covered venue costs but this year are free.

In the future

This is about what the school is planning for subsequent years.

The future of music provision at East Bierley is in a positive place. Children engage with and enjoy music and we have increasing number participating in extra curricular music lessons and clubs.

Next steps in school to improve music provision:

- High quality CPD for all staff who teach music to build confidence and skills.
- access to lessons across a range of instruments for this to be looked at to maximise the use of instruments and the resources held in school.
- a school choir or vocal ensemble to continue and have the opportunity to perform for parents, the local community and in school.

- a school ensemble, band or group would be the main next step for school to build the opportunity for more children to play music together for an audience.
- a termly school performance
- opportunity to enjoy live performance at least once a year for more children across school