<u>Notes</u>	EAST BIERLEY CHURCH OF ENGLAND PRIMARY				
		SCHOO	OL CUR	RRICULUM	
		СОНС	ORT: _		
	are p the n In pa	se discuss topics and coverage progressive. Please record covext class teacher. irs of year groups please discuin English etc and agree some	erage at the	ne end of topics in order to particular to particular to particular to confider to confide	ass this to over (due to
		Year 5 themes		Year 6 themes	

Year 5 and 6 Breadth				
create sketch books to record their	understand seasonality, and know where			
observations and use them to review and	and how a variety of ingredients are grown,			
revisit ideas	reared, caught and processed.			
improve their mastery of art and design	locate the world's countries, using maps to			
techniques	focus on Europe (including the location of			
	Russia) and North and South America,			
	concentrating on their environmental			
	regions, key physical and human			
	characteristics, countries, and major cities			
select from and use a wider range of	name and locate counties and cities of the			
materials and components, including	United Kingdom, geographical regions and			
construction materials, textiles and	their identifying human and physical			
ingredients, according to their functional	characteristics, key topographical features			
properties and aesthetic qualities	(including hills, mountains, coasts and			
	rivers), and land-use patterns; and			
	understand how some of these aspects			
	have changed over time			
architects and designers in history.	A non- European society			
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Compare their performances with	use research and develop design criteria to			
previous ones and demonstrate	inform the design of innovative, functional,			
improvements to achieve their	appealing products that are fit for purpose,			
personal best	aimed at particular individuals or groups			
generate, develop, model and	human geography, including: types of			
communicate their ideas through	settlement and land use, economic activity			
discussion, annotated sketches, cross-	including trade links, and the distribution of			
sectional and exploded diagrams,	natural resources including energy, food,			
prototypes, pattern pieces and computer-	minerals and water			
aided design.				
select from and use a wider range of	use maps, atlases, globes and			
tools and equipment to perform practical	digital/computer mapping to locate			
tasks accurately	countries and describe features studied			
use fieldwork to observe, measure and record the human and physical features	use the eight points of a compass, four and six-figure grid references, symbols and key			
in the local area using a range of	(including the use of Ordnance Survey			
methods, including sketch maps, plans	maps) to build their knowledge of the			
and graphs, and digital technologies.	United Kingdom and the wider world			
understand how key events and	great artists,			
individuals in design and technology have	yieai ailisis,			
helped shape the world				
evaluate their ideas and products against	MFL			
their own design criteria and consider the				
views of others to improve their work				
Apply their understanding of computing to	+			
programme, monitor and control their	Local history study			
products				
improvise and compose music for a	The Roman Empire and its impact on			
range of purposes using the inter-related	Britain			
dimensions of music				
listen with attention to detail and recall	Ancient Greece			
sounds with increasing aural memory				
appreciate and understand a wide range	identify the position and significance of			
of high-quality live and recorded music	latitude, longitude, Equator, Northern			
drawn from different traditions and from	Hemisphere, Southern Hemisphere, the			

great composers and musicians	Tropics of Cancer and Capricorn, Arctic and Antarctic Circle, the Prime/Greenwich Meridian and time zones (including day and night)
physical geography, including: climate zones, biomes and vegetation belts, rivers, mountains, volcanoes and earthquakes, and the water cycle	play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression

Year 5 Breadth	
Plants	1
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All living things	
Properties and changes of materials	
Earth and space	
Forces	
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Develop an understanding of the	
history of music	
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apply their understanding of how to	
strengthen, stiffen and reinforce more	
complex structures	
understand and use mechanical	
systems in their products,	
prepare and cook a variety of	
predominantly savoury dishes using	
a range of cooking techniques	
understand geographical similarities	
and differences through the study of	
human and physical geography of a	
region within North or South America	
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computing	

Year 6 Breadth	
All living things	
Evolution and inheritance	
Take part in outdoor and adventurous activity challenge both individually and within a team	
Light	
Electricity	
understand and use electrical systems in their products,	
computing	

Purple	History, Geography, MFL
Blue	PE, PSHCE, dance
Red	Art, Music,
Green	Science, DT, Cooking and Nutrition
Black	Computing