

Notes

EAST BIERLEY CHURCH OF ENGLAND PRIMARY  
SCHOOL CURRICULUM

COHORT: \_\_\_\_\_



Please discuss topics and coverage with the previous class teacher to ensure topics are progressive. Please record coverage at the end of topics in order to pass this to the next class teacher.

In pairs of year groups please discuss what topic areas you would like to cover (due to links in English etc and agree some key aspects prior to planning your first topic.

Year 3 themes

Year 4 themes

Year 3 and 4 Breadth			
create sketch books to record their observations and use them to review and revisit ideas		develop flexibility, strength, technique, control and balance,	
<b>Changes in Britain from the Stone Age to the Iron Age</b>		use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups	
great artists,		<b>Achievements of the earliest civilisations</b>	
architects and designers in history.		<b>Computing</b>	
select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities		play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression	
identify the position and significance of latitude, longitude, Equator, Northern Hemisphere, Southern Hemisphere, the Tropics of Cancer and Capricorn, Arctic and Antarctic Circle, the Prime/Greenwich Meridian and time zones (including day and night)		name and locate counties and cities of the United Kingdom, geographical regions and their identifying human and physical characteristics, key topographical features (including hills, mountains, coasts and rivers), and land-use patterns; and understand how some of these aspects have changed over time	
<b>Britain's settlement by Anglo-Saxons and the Scots</b>		appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians	
select from and use a wider range of tools and equipment to perform practical tasks accurately		physical geography, including: climate zones, biomes and vegetation belts, rivers, mountains, volcanoes and earthquakes, and the water cycle	
use running, jumping, throwing and catching		human geography, including: types of settlement and land use, economic activity including trade links, and the distribution of natural resources including energy, food, minerals and water	
understand how key events and individuals in design and technology have helped shape the world		use maps, atlases, globes and digital/computer mapping to locate countries and describe features studied	
use the eight points of a compass, four and six-figure grid references, symbols and key (including the use of Ordnance Survey maps) to build their knowledge of the United Kingdom and the wider world		evaluate their ideas and products against their own design criteria and consider the views of others to improve their work	
generate, develop, model and communicate their ideas through discussion, annotated sketches,		use fieldwork to observe, measure and record the human and physical features in the local area using a range of methods, including sketch maps, plans and graphs, and digital technologies.	
<b>Viking and Anglo-Saxon struggle for the kingdom of England to the time of Edward the confessor</b>		play competitive games, modified where appropriate and apply basic principles suitable for attacking and defending	
improve their mastery of art and design techniques		perform dances using a range of movement patterns	

<b>Study of an aspect or theme in British history that extends chronological knowledge beyond 1066</b>		listen with attention to detail and recall sounds with increasing aural memory	
improvise and compose music for a range of purposes using the inter-related dimensions of music		locate the world's countries, using maps to focus on Europe (including the location of Russia) and North and South America,	

Year 3 Breadth	
Plants	
Animals including humans	
Rocks	
Light	
Forces and magnets	
understand and apply the principles of a healthy and varied diet	
understand geographical similarities and differences through the study of human and physical geography of a region of the United Kingdom	

Year 4 Breadth	
All living things	
Animals, including humans	
States of matter	
Sound	
Electricity	
prepare and cook a variety of predominantly savoury dishes using a range of cooking techniques	
understand geographical similarities and differences through the study of human and physical geography of a region in a European country	
<b>Develop an understanding of the history of music</b>	

Purple	History, Geography
Blue	PE, PSHCE, Cooking and Nutrition
Red	Art, Drama, Music, Dance
Green	Science, Computing, DT
Black	MFL