| Year 1 Breadth | |
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| About the different types of work | |
| people do and about different places | |
| of work | |
| OI WOIK | |
| To explore how people's way of life, | |
| their own and their family's, change | |
| with location and time | |
| with location and time | |
| To make healthy eating choices and | |
| prepare simple healthy choices | |
| property direction from the property of the control | |
| Plants | |
| | |
| | |
| | |
| Animals | |
| | |
| | |
| Everyday materials | |
| | |
| Light | |
| Light | |
| Seasonal Changes | |
| 3.1 | |
| | |
| To find out about key features of their | |
| own locality | |
| | |
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| | |
| To explore changes within living | |
| memory (where appropriate, these | |
| should be used to reveal aspects of | |
| change in national life). | |
| Name, locate and identify | |
| characteristics of the four countries | |
| and capital cities of the UK and its | |
| surrounding seas. | |
| Use simple fieldwork and | |
| observational skills to study the | |
| geography of their school and its | |
| grounds and environment. | |
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| Year 2 Breadth Explore the lives of significant | |
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| Explore the lives of significant | |
| | |
| individuals in the past who have | |
| contributed to national and | |
| international achievements. | |
| Explore significant historical events, | |
| people and places in their locality. | |
| pospio and places in mon commy. | |
| Name and locate the world's seven | |
| continents and five oceans. | |
| Use world maps, atlases and globes to | |
| | |
| identify the UK and its countries, as | |
| well as the countries, continents and | |
| Oceans. | |
| That some substances can help or | |
| harm the body | |
| About where money comes from and | |
| the choices people make to spend | |
| money on things they need and want | |
| To evaluate their ideas and products | |
| against design criteria. | |
| Build structures, exploring how they | |
| can be made stronger, stiffer and more | |
| stable. | |
| To take account of simple properties of | |
| materials when deciding how to cut, | |
| shape, combine and join them, and | |
| consider users and purposes when | |
| · | |
| Explore and use mechanisms (levers, | |
| | |
| slider, wheels and axles) in their | |
| products. | |
| All living things and their habitats | |
| | |
| | |
| Plants | |
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| | |
| Animals, including humans | |
| Animals, including humans Use simple compass directions and | |
| | |
| Use simple compass directions and | |
| Use simple compass directions and locational and directional language. | |
| Use simple compass directions and locational and directional language. Describe the location of features on a map. | |
| Use simple compass directions and locational and directional language. Describe the location of features on a map. Use aerial photographs and plan | |
| Use simple compass directions and locational and directional language. Describe the location of features on a map. Use aerial photographs and plan perspectives to recognise landmarks | |
| Use simple compass directions and locational and directional language. Describe the location of features on a map. Use aerial photographs and plan perspectives to recognise landmarks and basic human and physical | |
| Use simple compass directions and locational and directional language. Describe the location of features on a map. Use aerial photographs and plan perspectives to recognise landmarks | |

EAST BIERLEY CHURCH OF ENGLAND PRIMARY SCHOOL CURRICULUM

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Please discuss topics and coverage with the previous class teacher to ensure topics are progressive. Please record coverage at the end of topics in order to pass this to the next class teacher.

In pairs of year groups please discuss what topic areas you would like to cover (due to links in English etc and agree some key aspects prior to planning your first topic.

| Year 1 themes | Year 2 themes |
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| Key Stage 1 Breadth | | | | |
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| To investigate issues, express views and take part in decision making activities to improve their immediate environment or community | To listen and observe carefully, taking account of simple instructions | | | |
| Study at local scale | To experiment with designs, shapes, colours and sounds, using ICT where appropriate | | | |
| Fieldwork investigations outside the classroom. | Listen with concentration and understanding to a range of high-quality live and recorded music. | | | |
| Why healthy eating and physical activity are beneficial | Play tuned and untuned instruments musically. | | | |
| To use the basic principles of a healthy and varied diet to prepare dishes. | To use their knowledge and understanding in practical work and when evaluating their findings and products | | | |
| About the simple physical changes to their bodies they have experienced since birth and the similarities and differences between people | To explore simple mechanisms and structures to investigate how they work | | | |
| To manage personal hygiene | Design purposeful, functional, appealing products for themselves and others users based on design criteria. | | | |
| To identify different relationships that they have and why these are important | Generate, develop, model and communicate their ideas through talking, drawing, templates, mock-ups and, where appropriate, information and communication technology. | | | |
| The importance of rules and to recognise the difference between right and wrong and what is fair and unfair | Select from and use a range of tools and equipment to perform practical tasks. | | | |
| How to recognise, manage and control strong feelings and emotions | Select from and use a range of tools and equipment to perform practical tasks. | | | |
| Ways to contribute to enterprise activities | Select from and use a wide range of materials and components, including construction materials, textiles and ingredients, according to their characteristics. | | | |
| To understand where food comes from. | Explore and evaluate a range of existing products. | | | |
| To explore a wide range of media and materials to create artworks | Build structures, exploring how they are made stronger, stiffer and more stable. | | | |
| To improvise and depict imagined worlds, (art, dance, drama, music). | COMPUTING (see National Curriculum) | | | |
| To model the real world through the arts. | Identify seasonal and daily weather patterns in the UK and the location of hot and cold areas of the world in relation to the Equator and the North or South poles. | | | |
| To try out a range of tools and techniques with a range of materials for artistic purposes | Basic Geographical vocabulary to refer to Key Physical features (beach, cliff, coast, forest, hill, mountain, sea, ocean, river, soil, valley, vegetation, season and weather) | | | |

| To design and create. To select own resources and materials. | Basic Geographical vocabulary to refer to Key Human Features (city, town, village, factory, house, office, port, harbour, shop) | |
|-----------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------|--|
| To select own resources and materials. | To devise a simple map and use and construct basic symbols in a key. | |
| To develop a wide range of art and design techniques in using colour, patterns, texture, line, shape, form and space. | Explore events beyond living memory that are significant or globally. | |
| To be taught about the work of a range of artists, craft makers and designers – similarities and differences. | Understand geographical similarities and differences through a physical study – United Kingdom and in a contrasting non-European country. | |
| To explore movement skills and create movement patterns in response to stimuli | | |
| To use role play to empathise and explore stories. | | |
| To sing songs – using their voices expressively. | | |

| Purple | History, Geography |
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| Blue | PE, PSHCE, Cooking and Nutrition |
| Red | Art, Drama, Music, Dance |
| Green | Science, Computing, DT |